

# ABIGAIL

As Recorded by King Diamond  
(From the album ABIGAIL/Roadrunner Records)

Words and Music by King Diamond

Moderate Rock ♩ = 144

Intro

N.C.  
Gtr. I

Half time ♩ = 72

N.C. E5 F5 E5  
Gtr. I

F5 E5 N.C.

E5

F5 E5

G5

F5 G5 F5

E5

Gtr. II

trem. bar

1st Verse

E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

"Ab - i - gail, I know you're in con-trol of her brain, Ab - i - gail. (Bkgd.voc) Oh! \_\_\_\_\_

Rhy. Fig. 1

*sl.* *sim.* P.M. P.M. P.M.

(7)

E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

And I know that you're the one that's speak-ing through her, Ab - i - gail. Oh! \_\_\_\_\_

*sl.* P.M. P.M. P.M.

E5 F5 E5 F5 E5 N.C. E5 F5 E5 D(add4) C(#4)

Mir - i - am, well, can you hear me?" (end Rhy. Fig. 1)

*sl.* P.M. P.M. *sl.* let ring - - - - -

(7)



**Chorus**  
w/Fill 1  
**B**

Chorus  
w/Fill 1  
B

N.C. 3 B C#5 C#sus2#4 E5 C#

"I am a - live in - side your wife...

Rhy. Fig. 2 (Gtr. II doubles Gtr. I)

P.M. P.M. P.M.

C5 B N.C. 3 B C#5

Mir - i - am's dead,

P.M. P.M. P.M.

C#sus2#4 E5 C# D5 D#5

I am her head ..."

(end Rhy. Fig. 2)

P.M.

Fill 1

Gtr.  
II

*let ring*

Guitar solo I  
N.C. E5 F5 E5 H P F5 E5 N.C. E5 F5 E5 G5

Gtr. III  
Gtr. II *f*

H P (both notes vib.)

Gtr. II (Gtr. III tacet) H P

Gtr. I

P.M. --- 4 P.M. P.M. P.M.

P F5 G5 F5 N.C. E5 F5 E5 F5 E5 N.C.

3 3 3

P H H

(steady gliss.) semi-harm.

Rhy. Fig. 3

sim. P.M.

w/Rhy. Fig. 3

E5 F5 E5 G5 F5 G5 F5 N.C. Gtr. II F5 E5 N.C.

sl. sl. sl. sl. sl. sl. sl. sl.

(end Rhy. Fig. 3)

P.M. P.M.



1/2 E5 F5 E5 P H H P G5 F5 G5 F5 N.C. H

semi-harm. -----

14 (14) 12 14 12 14 12 15 12 15 13 12 13 12 14 12 12 14 11

Gtr. II E5 F5 E5 H 3 F5 E5 N.C. Full

3 3 3 sl.

H sl. Full

12 14 11 12 14 11 12 14 12 13 15 (15) 0 (15) 0 15 17

Gtr. I P.M.

9 10 9 9 9 (9) 10 9 6 7 6 8 0

0 7 8 7 0 7 (7) 8 7 6 7 6 8 0

E5 F5 E5 D(add4) C(#4)

P H P sl. sl. P

3 3

(17) (17) 15 17 15 17 15 14 15 17 15 14 17 14 15 14 17 14

P.M. let ring -----

9 10 9 9 5 (5) 4 0 3 4 0

0 7 8 7 0 5 (5) 4 0 3 4 0

Chorus  
w/Rhy. Fig. 2 & Fill 1

B N.C. B C#5 C#sus#4 E5 C# C5 B

"I am a - live in - side your wife."

sl.

(17)

N.C. B C#5 C#sus#4 E5 C# D5 D#5

Mir - i - am's dead, I am her head..."

Half time  $\text{♩} = 72$

2nd Verse

w/Rhy. Fig. 1 (1st 3 bars only)

N.C. E5 F5 E5 F5 E5 N.C. E5 F5 E5 G5 F5 G5 F5 N.C.

"Ab - i - gail, don't you think I know what you've done, Ab - i - gail. (Bkgd. voc.) Oh!"

w/Rhy. Fig. 1 (last bar only)  
& Fill 2

E5 F5 E5 F5 E5 N.C. E5 F5 E5 D(add 4) C(#4) N.C.

I'll get a priest, (w/echo repeats) he will know how to get her soul back!"

sl.

P.M.-----4

7 6 5 4 3

sl.

Fill 2

Gr. II

let ring

2 0

2 0

3



w/Laughter  
C5

N.C.(F#5)

P.M. - - - 4 P.M. - - - 4 P.M. P.M. P.M. - - - 4 P.M. - - - 4

4 4 4 5 4 2 5 2 2 2 2 3

G A5

## (A5)

[illegible]Gtr>  
III

Musical score for guitar and piano. The guitar part (Gtr. II) features a melodic line with a double bar line and a repeat sign. The piano part (P) includes a sequence of notes with a wavy line indicating vibrato. The score is labeled "H P" and "1/2 P".

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, with lyrics 'The Rose Tree' underneath. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second system shows the bass line, which is a single staff with fingerings (5, 5, 5, 7, 8, 5, 8, 7, 5, 8, 7, 5, 7, 7, 7, 9, 10, 7, 7, 7, 7, 9, 10, 7, 10, 9, 7, 10, 9, 7) and slurs. The bass line is written in a simplified manner, focusing on the rhythmic and fingering aspects of the accompaniment.

(A5) 8va-  
 Gtr. II (Gtr. III tacet) G A Bridge B  
 sl. loco H H sl. (Vocal) "Oh, \_  
 sl. (end Rhy. Fig. 4) Gtr. I (Gtr. II tacet)  
 P.M.----- sl. P.M.----- sl. P.M.----- P.M.-----  
 5 5 5 7 8 5 5 5 0 2 4 4 4 2 2 2 2  
 A B N.C.(A) B  
 Jon - a - than, \_ this \_ is Mir - i - am. \_ Our \_  
 P.M.----- P.M.----- P.M.-----  
 2 2 2 2 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2  
 A C5 D5 G A5  
 time \_ is out. Re-mem-ber the stairs, \_ the on - ly way!" (w/echo repeats)  
 P.M.----- Gtr. II Gtr. II  
 Gtr. I  
 2 5 7 (7) 0 0 2 5 7 7 9  
 0 0 0 0 3 5 7 (7) 0 0 2 5 7 7 9  
 \*Gtr. I tabbed on left.  
 Gtr. II tabbed on right.  
 (A5) Full A.H.----- (15ma) Full Full A.H. (15ma)  
 Full Full A.H.----- Full Full A.H.-----  
 Full Full A.H.----- Full Full A.H.-----  
 (9) 7 9 (9) (9) 7 8 7 9 7 9 10 9 (9) 7 9 sl. 8va-  
 A.H. pitches: G# B



[illegible]





8va----- B5 A5 F#5 loco

Full

TP TP TP TP TP TP TP sl. TP TP sl. TP TP TP TP TP TP sl. TP TP TP TP

33 : 24

trem. bar Full

(22) (22) 16 17 (14)

TP TP TP TP TP TP TP sl. TP TP sl. TP TP TP TP TP TP sl. TP TP TP

20 16 20 16 19 15 19 15 18 14 18 14 13 16 13 15 12 11 14 11 13 10 13 10 13 9 13 9 0 12 0 12 0 12

The musical score for "The Wind" by John Cage is presented in two staves. The top staff is for the piano, and the bottom staff is for the prepared piano. The score is in 2/4 time and has a key signature of one sharp (F#).

**Piano Part:**

- The melody begins with a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E13

**\*\*Bend stg. behind nut  
or pull up on bar.**

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the melody, which is in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Below the staff, the lyrics 'The Rose Tree' are written, with 'The' under the first measure and 'Rose Tree' under the second measure. The second system contains the remaining six measures of the melody, continuing the same rhythmic and melodic patterns. The lyrics 'The Rose Tree' are repeated under the final measure. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Half time ♩ = 74

3rd Verse

w/Rhy. Fig. 1 (1st 4 bars only)

N.C. E5 F5 E5 F5 E5 N.C.

“Ab - i - gail, noth - ing I can do but give in, — Ab - i - gail. Fol - low me  
(Bkgd. voc.) Oh! —————

(Double-time feel)

w/Rhy. Fig. 1 (bars 3-6)

E5 F5 E5 G5 F5 G5 F5 N.C. E5 F5 E5 F5

E5 F5 E5 G5 F5 G5 F5 N.C. E5 F5 E5 F5 E5 N.C.

(Bkgd. voc.) Oh! \_\_\_\_\_

E5 F5 E5 G5 F5 G5 F5N.C.

to the crypt. (w/echo repeats) Ab-i - gail, you ought to be re-born where you died, - Ab-i - gail." Oh!

Double time ♩ = 144

w/Rhy. Fig. 2 (1st 7 bars only)

B N.C. B

“Jon - a - than, I a - gree... yes I do!” “I am a -

live in - side your wife. —

Mir - i - am's dead, — I am her head ...

Outro  
(Half-time feel)  
w/Ad lib kybd. solo

soon I'll be ... free! —

(Double-time feel)

Play 6 times and fade

C#5 C#sus2#4 E5 C# C5 B

N.C. B C#5 C#sus2#4 E5 C#

C#5 D5 D#5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 7 8 6 7 6 8 7 5 7 8 0 3 8 7 5 3 0 7 8 6 7 6 8 7 5 7 8 0 3 8 7 5 3